

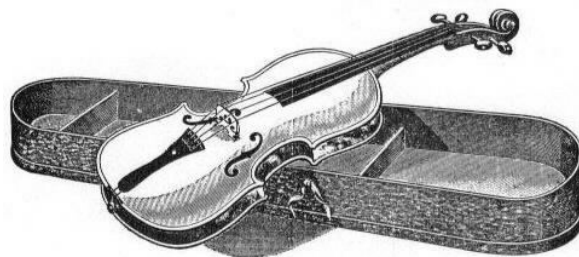
Charlie Walden's

CHORD PATTERNS & ARPEGGIOS FOR FIDDLE & MANDOLIN



Fingerboard positions for Major, Dominant 7th, Minor 7th and Diminished patterns for chords and arpeggios.

Chord Patterns & Arpeggios For Fiddle & Mandolin



By Charlie Walden

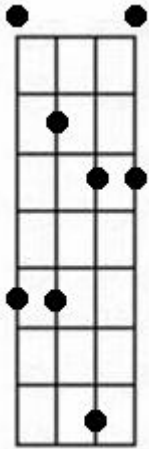


Notes on the fingerboard (fiddle or mandolin)

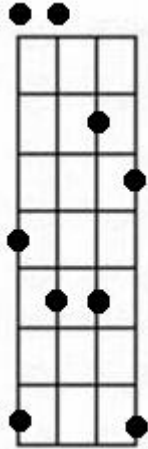
E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	1st string
A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	2nd string
D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	3rd string
G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	4th string

www.charliewalden.com
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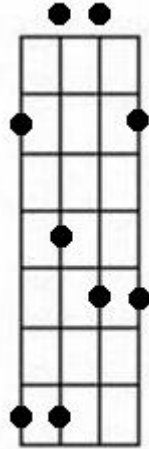
Patterns of the Major Chords



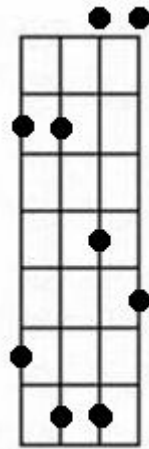
C Major Chord



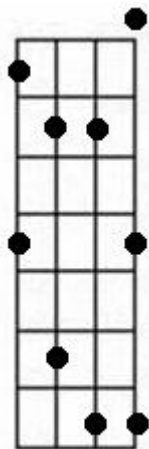
G Major Chord



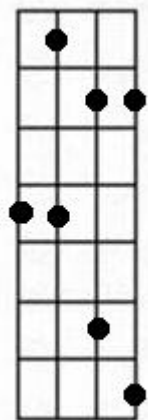
D Major Chord



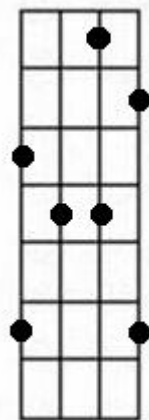
A Major Chord



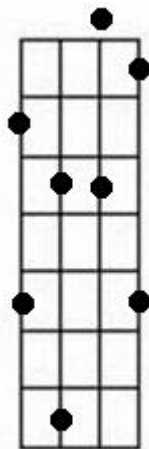
E Major Chord



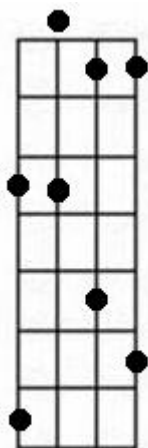
B Major Chord



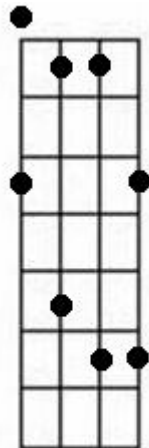
F# Major Chord



F Major Chord

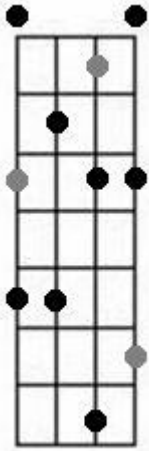


Bb Major Chord

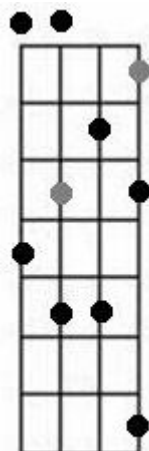


Eb Major Chord

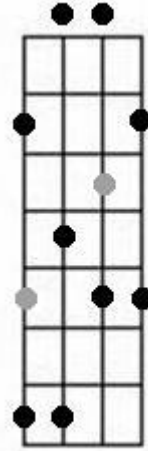
Patterns of the 7th Chords



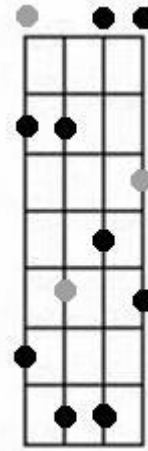
C7 Chord



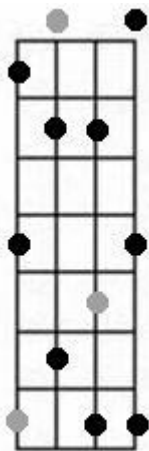
G7 Chord



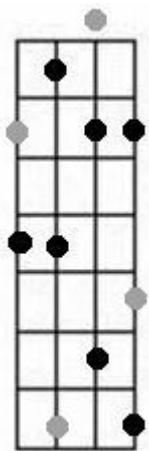
D7 Chord



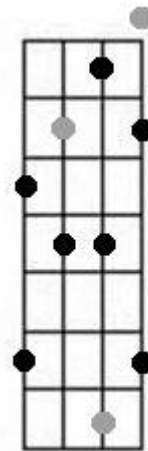
A7 Chord



E7 Chord



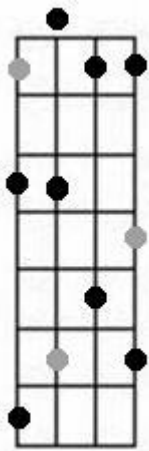
B7 Chord



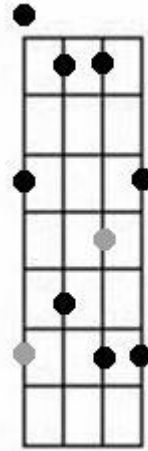
F#7 Chord



F7 Chord

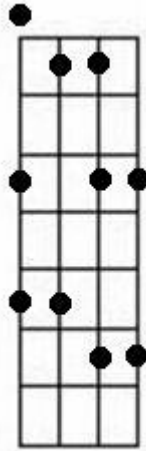


Bb7 Chord

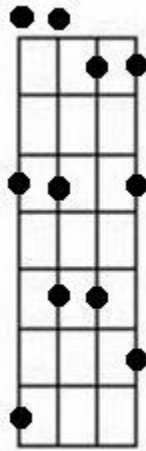


Eb7 Chord

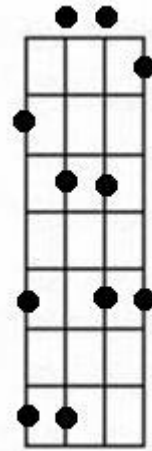
Patterns of the Minor 7th Chords
(Can also used for Blues)



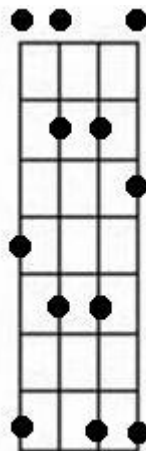
C-7 Chord



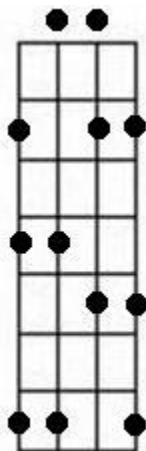
G-7 Chord



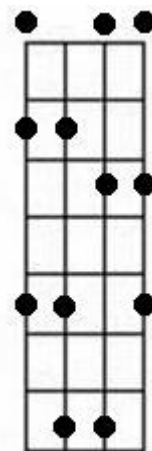
D-7 Chord



E-7 Chord

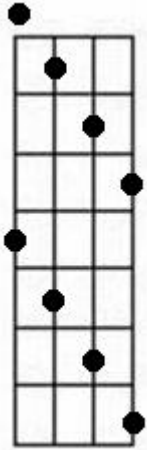


B-7 Chord

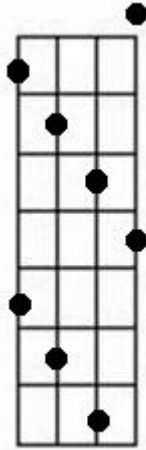


A-7 Chord

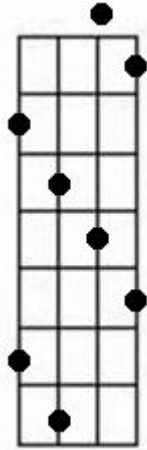
Patterns of the Augmented Chords



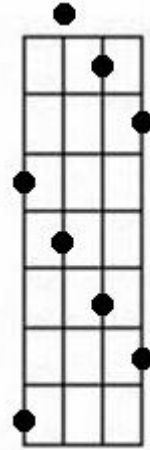
G, B, Eb/D# Aug



Ab/G#, C, E Aug

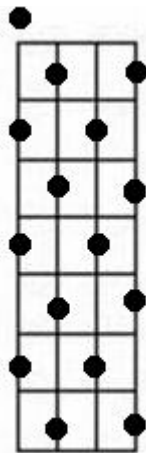


A, C#, F Aug

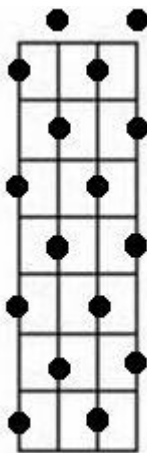


A#/Bb, D, F# Aug

Patterns of the Augmented Scales

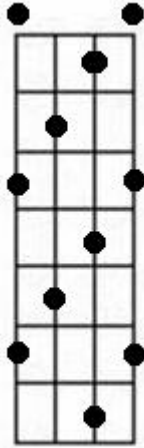


Aug Scale 1

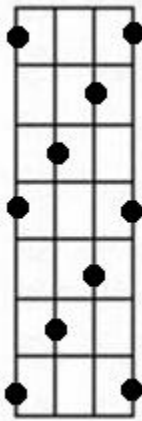


Aug Scale 2

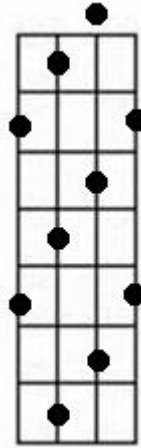
Patterns of the Diminished Chords



G, B \flat , C \sharp , E Dim



A \flat , B, D, F Dim



A, C, E \flat , F \sharp Dim

